## $\%$ SEPTENI

FY September/2022

# Business Results for 4Q 

Nov. 10, 2022
SEPTENI HOLDINGS CO., LTD.

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[^0]
## 01

## Consolidated Earnings Overview in FY9/22

Record highs for both revenue and Non-GAAP operating profit.
Despite an increase in the number of shares outstanding, EPS is well above last year's results.

## Revenue

Non-GAAP
Operating Profit

## EPS

## $\mathbf{¥ 2 8 , 8 1 9} \mathbf{m n}$ (YonY+34.8\%)

## ¥ 5,855mn (YonY +54.2\%)

Digital Marketing
Business

Due to organic growth and the effects of new consolidation, revenue and profit significantly increased.

$$
\text { Revenue } \mathbf{¥} \mathbf{2 5 , 8 6 2} \mathbf{m n}\left(\text { YonY+37.1\%) } \begin{array}{c}
\text { Non-GAAP } \\
\begin{array}{c}
\text { Operating } \\
\text { Profit }
\end{array} \\
\mathbf{Y 9 , 2 1 1} \\
\mathbf{9 n}(\text { YonY+ } 31.8 \%) ~
\end{array}\right.
$$

Revenue increased driven by the Manga Content Business, and losses narrowed despite investments in new segments.

## 06 Consolidated Income Statement (Full Year)

Revenue and Non-GAAP operating profit fell short of the revised estimate, and net income significantly exceeded the estimate due to an increase in equity in earnings of affiliates and financial income.

| (unit: $¥ m \mathrm{~m}$ ) | FY2022 |  |  | FY2021 |  | FY2022 Estimate | Progress rate |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Value | Ratio | YonY | Value | Ratio |  |  |
| Revenue | 28,819 | 100.0\% | +34.8\% | 21,384 | 100.0\% | 30,000 | 96.1\% |
| Gross profit | 22,720 | 78.8\% | +31.4\% | 17,285 | 80.8\% | - | - |
| SG\&A expenses | 17,058 | 59.2\% | +24.1\% | 13,745 | 64.3\% | - | - |
| Non-GAAP Operating profit | 5,855 | 20.3\% | +54.2\% | 3,796 | 17.8\% | 6,000 | 97.6\% |
| Operating profit | 5,440 | 18.9\% | +49.0\% | 3,650 | 17.1\% | - | - |
| Financial income | 2,069 | 7.2\% | +723.6\% | 251 | 1.2\% | - | - |
| Equity in earnings of affiliates | 1,066 | 3.7\% | +1,746.1\% | 58 | 0.3\% | - | - |
| Profit for the period attributable to owners of the parent | 5,734 | 19.9\% | +120.2\% | 2,604 | 12.2\% | 4,850 | 118.2\% |
| Basic earnings per share (EPS) ( $¥$ ) | 30.54 | - | +9.95 | 20.59 | - | 25.71 | +4.83 |
| [Reference] Net sales | 131,434 | - | +34.7\% | 97,606 | - | - | - |
| [Reference] Dividend per share* ( $~$ ) | 4.6 | - | +1.2 | 3.4 | - |  |  |

## 07 Earnings Trends by Business Segment (Full Year)

Over the last 5 years, revenue has grown approximately 1.9 times and operating profit has grown approximately 5.8 times.


The collaboration with Dentsu Group expanded steadily, and domestic brand advertising declined YonY due to seasonal factors.

Volume of clients in collaboration with Dentsu Group
$■$ Volume of clients


Sales from the collaboration with Dentsu Group

Dentsu alliance sales ( $¥ \mathrm{bn}$ )
——Share in Digital Marketing Business


Transaction of domestic brand ad

- Brand Ad Transaction ( $¥ b \mathrm{~b}$ )
—Share in Digital Marketing Business


GANMA! revenue items grew steadily, and revenues in D2C businesses declined due to changes in the online consumption environment.



- Commerce revenue (unit: $¥ \mathrm{mn}$ )



## D2C revenue

D2C revenue (unit: $¥ \mathrm{mn}$ )
$\longrightarrow$ Ratio of D2C revenue

[^1]
## 10 Expansion into New Business Domain Topics

## HR technology business's product market fit is steadily progressing.

## Human Capital Lab

An operating company established with the aim of external sales of systems that realize maximization of human capital"through HR technology, which is also our core value.
Develops services and products for the enterprise.

## 0 HaKaSe Onboard

HaKaSe Onboard is an employee on-boarding cloud service utilizing AI, supporting for optimization of assignments and promotion of online capabilities in order to realize early force development.

## Main clients (in alphabetical order)

SUINTORY O DaiwaLifeNext



## 02

## Quarterly Consolidated

 Earnings Overview
## 12 Consolidated Income Statement (Jul-Sep)

Due to a substantial increase in equity in earnings of affiliates and financial income, net income increased about 4.7 times YonY.

| (unit: ¥mn) | 4Q FY2022 |  |  | 4Q FY2021 |  |  |
| :---: | ---: | ---: | ---: | ---: | ---: | ---: |
|  | Value | Ratio | YonY |  | Value |  |
| Revenue | 7,252 | $100.0 \%$ | $+32.5 \%$ | 5,473 | $100.0 \%$ |  |
| Gross profit | 5,558 | $76.6 \%$ | $+26.5 \%$ | 4,394 | $80.3 \%$ |  |
| SG\&A expenses | 4,543 | $62.6 \%$ | $+22.4 \%$ | 3,711 | $67.8 \%$ |  |
| Non-GAAP Operating profit | 1,077 | $14.9 \%$ | $+35.1 \%$ | 797 | $14.6 \%$ |  |
| Operating profit | 966 | $13.3 \%$ | $+117.2 \%$ | 445 | $8.1 \%$ |  |
| Financial income | 824 | $11.4 \%$ | $+666.7 \%$ | 108 | $2.0 \%$ |  |
| Equity in earnings of affiliates | 282 | $3.9 \%$ | $+1,319.5 \%$ | 20 | $0.4 \%$ |  |
| Profit for the period attributable <br> to owners of the parent | 1,632 | $22.5 \%$ | $+366.1 \%$ | 350 | $6.4 \%$ |  |
| [Reference] Net sales | 32,652 | - | $+23.9 \%$ | 26,358 | - |  |

## 13 Quarterly Consolidated Earnings Trend

Revenue and profit increased due to organic growth and the effects of new consolidation. Operating profit margin also improved.

Revenue
Non-GAAP Operating Profit (unit: $¥ m n$ )
OP Margin (relative to revenue)


## 14 Constitution of Consolidated Expenses (IFRS)

## Significant growth in subcontract costs YonY due to the new consolidation.

| (unit:¥mn) | FY2020 |  | FY2021 |  |  | FY2022 |  |  |  |  | QonQ | YonY |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 3 Q | 4 Q | 1 Q | 2 Q | 3 Q | 4 Q | $1 Q$ | $2 Q^{* 3}$ | 3Q ${ }^{3}$ | 4Q |  |  |
| Total of cost of sales | 810 | 869 | 1,005 | 939 | 1,076 | 1,079 | 1,120 | 1,647 | 1,637 | 1,694 | +3.5\% | +57.0\% |
| Labor costs | 268 | 287 | 296 | 321 | 347 | 344 | 364 | 366 | 388 | 379 | -2.2\% | +10.3\% |
| Subcontract costs | 138 | 84 | 240 | 167 | 204 | 244 | 294 | 779 | 632 | 674 | +6.7\% | +176.3\% |
| Others | 404 | 499 | 468 | 451 | 525 | 491 | 462 | 503 | 617 | 641 | +3.8\% | +30.4\% |
| Total of SG\&A | 3,058 | 3,121 | 3,061 | 3,380 | 3,593 | 3,711 | 3,447 | 4,432 | 4,636 | 4,543 | -2.0\% | +22.4\% |
| Labor costs *1 | 2,015 | 2,023 | 2,019 | 2,183 | 2,230 | 2,337 | 2,304 | 2,825 | 2,997 | 2,888 | -3.6\% | +23.6\% |
| Employee bonus*2 | 114 | 148 | 85 | 285 | 283 | 270 | 164 | 349 | 241 | 183 | -23.9\% | -32.2\% |
| Rent expenses etc. | 344 | 316 | 324 | 321 | 327 | 326 | 266 | 290 | 301 | 312 | +3.6\% | -4.3\% |
| Advertising expenses | 203 | 201 | 184 | 188 | 281 | 242 | 192 | 223 | 280 | 265 | -5.1\% | +9.5\% |
| Others | 382 | 433 | 450 | 402 | 472 | 535 | 522 | 745 | 817 | 894 | +9.4\% | +67.1\% |

[^2]
## Other expenses increased due to expansion of business and organizational scale.



[^3]
## 03

## Digital Marketing Business

## 17 Digital Marketing Business Earnings Overview

## Revenue and Non-GAAP operating profit increased YonY but missed the

 revised earnings estimates.| (unit:¥mn) | 4Q FY2022 |  |  | 4Q FY2021 |  | FY2022 <br> Estimates | Progress rate |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Value | Ratio | YonY | Value | Ratio |  |  |
| Revenue | 6,388 | 100.0\% | +32.2\% | 4,833 | 100.0\% | 26,500 | 97.6\% |
| Gross profit | 5,129 | 80.3\% | +25.2\% | 4,097 | 84.8\% | - | - |
| SG\&A | 3,273 | 51.2\% | +27.8\% | 2,562 | 53.0\% | - | - |
| Non-GAAP Operating profit | 1,911 | 29.9\% | + 16.3\% | 1,643 | 34.0\% | 9,400 | 98.0\% |
| 【Reference】 Net Sales | 31,946 | - | + 23.6\% | 25,839 | - | - | - |

## Steady growth in top-line and progress in recruiting human resources for future growth can be seen.



## 19 Digital Marketing Business Progress on Business Alliance with Dentsu Group

Dentsu alliance sales remained almost unchanged YonY due to seasonal factors in Q4 of the previous fiscal year, and current orders received steady progress.


## 04

## Media Platform Business

Revenue reached a record high due to the expansion of the Manga Content Business but fell short of forecast due to slowdown in D2C business.

| (unit:¥mn) | 4Q FY2022 |  |  | 4Q FY2021 |  | $\begin{gathered} \text { FY2022 } \\ \text { Estimates } \end{gathered}$ | Progress rate |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Value | Ratio | YonY | Value | Ratio |  |  |
| Revenue | 981 | 100.0\% | +32.8\% | 739 | 100.0\% | 3,800 | 86.8\% |
| Gross profit | 543 | 55.4\% | +37.0\% | 397 | 53.7\% | - | - |
| SG\&A | 701 | 71.4\% | +1.8\% | 688 | 93.2\% | - | - |
| Non-GAAP Operating profit | -142 | - | +134 | -276 | - | -800 | - |
| Investment amount to expand business domains* | -19 | - | +52 | -71 | - | - | - |

[^4]
## Losses narrowed significantly due to top-line growth.

## ■ Revenue

- Non-GAAP operating profit
- Investment amount to expand business domains (unit: $¥ \mathrm{mn}$ )


Charge revenue grew significantly, centered on commerce revenue, and advertising revenue also expanded due to delivery of anime projects.


## Maintained a growth pace of approximately 1.5 times YonY and the number of users is increasing steadily.



Increase in IP value of popular GANMA! titles led to an increase in sales of e-books, and commerce revenue grew significantly by approximately 2.2 times YonY.

*Commerce revenue: Revenue from the sales of content, such as e-books and crowdfunding.

## GANMA!'s popular title "My Love Story with Yamada-kun at Lv.999" will be made into TV anime and expects to contribute to earnings by further raising awareness.



About the anime

- Scheduled for broadcast in 2023
- Planning and production: Aniplex Animation production: Madhouse Cast: Inori Minase, Koki Uchiyama, etc.

■About "My Love Story with Yamada-kun at Lv.999"

- Total PVs on GANMA!: more than 4.5 bn times
- Cumulative circulation*: more than 1.60 mn
- "The 6th TSUTAYA Comic Awards" Grand Prize

[^5]Medium-term Business Policies

28 Medium-term Business Policies: Domain Expansion (review)

## Expands the existing domain

Digital Marketing Business
-Strengthening development of e-commerce ad domain
-Enhancing the Group system of data \& solutions domain
-Deepening capital and business alliance with the Dentsu Group

Media Platform Business
-Focusing on revenue from charge on users
-Strengthening business development of D2C

> New Business Segment
-Absorbing demand for DX focusing on selected industries -Commercialization of HR technology domain

## 29 Update on Medium-term Business Policies

Medium-term theme since FY2O20 is
"Domain Expansion"

Digital Marketing Business: Strengthening DX supporting area
Expansion of on-off integrated services by
Strengthening development of AI products and data \& solutions services

Media Platform Business: Growth acceleration of IP Platform Business*
Enhancing IP values
Strengthening webtoon production system
Expansion into New Business Segment
Business growth in HR technology domain
Promoting business development in the entertainment and sports domain

## Reinforcing management foundation

Revision of Corporate Philosophy
Improving human capital value by updating the human resources systems

From April 2023, with the aim of increasing human capital value, human resource investment will be strengthen including raising salary levels.

## Increase in fixed salary

## Summary

Starting in April 2023, a pay increase will be implemented for the full-time employees of 9 Group companies. For all qualifications, the annual salary will be increased by about $¥ 0.8$ million (about $¥ 1$ million for some qualifications.)


In addition, the Company plans to increase the incentive subsidy rate for the Employee Stock Ownership Plan and invest in new ways of working and office equipment.

Planning to invest approximately $¥ 230$ mn per quarter from FY2023/3Q onward and a total of about $¥ 680 \mathrm{mn}$ for FY2023 in human resources.

By maximizing human capital value and enhancing the value provided to its clients, the Company aims to achieve sustainable growth and enhance corporate value over the medium to long term.

Progress of productivity Net sales $\sim$ Sales per employee


The Company will further promote the human capital management that it has been working on to date, which will lead to an increase in corporate value over the medium to long term.

After the pay increases in FY2018, while expanding both sales and organizational size, the group-wide sales per employee rose by about $35 \%$ in 5 years.

## The Company has participated in a "scholarship partners" of the "Kamiyama Marugoto College" with the aim of supporting the creation of an environment to nurture and produce entrepreneurial talent.

## About Kamiyama Marugoto College

A 5-year private technical college to open in April 2023 in Kamiyama-cho, Tokushima Prefecture, with "Technology $\times$ Design $\times$ Entrepreneurial Spirit" as the foundation of education.


Significance and purpose of contributing funds

- Resonance of our mission, vision, and values and the founding philosophy of "Kamiyama Marugoto College."
- Four scholarships are given to students each year and work on joint research and the creation of new businesses with them.
- Plan to provide support in the areas of business and human resources, mainly in HR area, to the "Kamiyama Marugoto College."


## Financial impact

- Contribute $¥ 1$ bn per unit to the Scholarship Fund as a scholarship partner.
- No direct impact on P/L is expected.


## With the aim of strengthening DX supporting area, the Company concluded a capital and business alliance with and factory,inc.

## Purpose of the capital and business alliance

- Strengthen the Digital Marketing Business and DX area by strengthening collaboration in the promotion of manga apps operated by and factory,inc.
- Contribute to the expansion of the value and distribution volume of existing IP of each publisher


## Overview of business alliance

- Strengthen business collaboration in the advertising field in and factory,inc's existing manga business
- Send outside directors to and factory,inc by the Company
- Consider collaboration in new business areas, centered on DX field


## Overview of capital alliance

Acquired a total of $\mathbf{2 1 . 2 9 \%}$ of voting rights through the underwriting of a third-party allocation of new shares and the transfer of shares from the founder.

## 34 IP Platform Business*: Purpose and Background of Fund Raising

## Purpose

As a corporate action that contributes to enhancing the corporate value of Septeni Holdings (the Company), the Company will procure funds from external sources to strengthen the growth potential of its IP Platform Business (formerly the Manga Contents Business).

## Background

- Over the 10 years since the launch of GANMA!, the Company has invested upfront to establish and strengthen products, IP/contents, and client bases through intra-group financing.
- As the period of prior investment has passed through previous initiatives and business models and growth strategies are developed, options for further strengthening growth potential has expanded.
- With the growing interest in the vertically integrated business structure of "IP/contents development + digital platforms," "the business environment is changing dramatically.
- The policy is shifted to strengthen the implementation structure of its growth strategy through the participation of outside investors, thereby enhancing business value and its corporate value.

> The Company concluded that IP Platform Business* has reached the stage of accepting growth-oriented investments from outside, and then reached this funding raising.

## 35 IP Platform Business*: Overview of Fund Raising

The Company's consolidated subsidiary Comicsmart, Inc. will implement a third-party allocation of new shares totaling $¥ 710 \mathrm{mn}$ to external investors, aiming to maximize corporate value in the future, and proceed with capital policy and carve-out measures.


## Outside

investors


## b Dash Ventures IncubateFund

## Major uses of funds

- Developing IP/contents with the aim of improving the quality of manga production and strengthening the development of webtoon titles.
- Marketing and sales promotion investment
- Recruitment, etc.


## 36 Revision of Corporate Philosophy

In order to increase corporate value amid changes in the Group's and society's environment, the Corporate Philosophy is revised including the new vision.

## Overview

The mission and creed, which is an identity since its foundation, remained unchanged, and the concept of corporate logo is regarded as the values. New vision is formulated to strengthen connection between the mission and the business.


## 37 Revision of Corporate Philosophy

## The Company has verbalized what it aspires to be and the contribution to society that it wants to fulfill in the medium to long term and set it as a new vision.

## New Group Vision

To be a place where people are empowered to create a new era

To open the door to a "nameraka" future with creativity and technology

To make a complex world bright and simple through the power of digital


## 38 Medium-term Business Policies (3-Year Plan)

## Enhance the effectiveness of long-term business growth through aggressive

 investment in human capital, leading to increased shareholder value and corporate value.


## 06

## Change of Accounting Period and

 Earnings Estimates
## 40 Change of Fiscal Year-end

## A change in the accounting period shall be implemented on the premise that the amendment to the Articles of Incorporation shall be approved at the Ordinary General Meeting of Shareholders.


<Reason for the change>
By unifying the accounting periods with the Dentsu Group Inc., the Company will improve management transparency through the timely and accurate disclosure of management information, and promote the efficiency of management and business operations, such as the formulation of business plans and performance management.

## 41 Change of Fiscal Year-end

## As a transitional measure for the change in the fiscal year-end to December, FY2023 will be an irregular 15-month period.

|  | $\ln 2022$ |  | $\ln 2023$ |  |
| :---: | :---: | :---: | :---: | :---: |
|  | Jul to Sep | Oct to Dec | Jan to Mar | Apr to Jun |
|  | Jul to Sep | Oct to Dec |  |  |
| FY end in Sep. <br> (Before change) | FY9/2022 | FY9/2023 | FY9/2024 |  |
| FY end in Dec. <br> (After Change) | FY9/2022 | FY12/2023 <br> (15-month period) |  |  |


| General Meeting of <br> Shareholders | Ordinary General Meeting of Shareholders in FY12/2023 is scheduled to change <br> in March. |
| :---: | :--- |
| Publication of <br> Financial Results/ <br> Results Meeting | The 2Q of FY12/2023 is scheduled for May 2023 and the end of the fiscal year is <br> scheduled for February 2024. |


| In 2022 | In 2023 |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Oct to Dec (1Q) | Jan to Mar (2Q) | Apr to Jun (3Q) | Jul to Sep (4Q) | Oct to Dec (5Q) |
| FY12/2023 (15-month period) |  |  |  |  |


| (Millions of yen) | Results in FY9/2022 | FY12/2023 Forecast <br> (15 months) | Expected Growth Rate <br> (YoY) |
| :---: | ---: | ---: | ---: |
| Revenue | 28,819 | 42,500 | $+47.5 \%$ |
| Non-GAAP operating profit | 5,855 | $\mathbf{7 , 5 0 0}$ | $+28.1 \%$ |
| Profit attributable to the <br> owners of the parent | $\mathbf{5 , 7 3 4}$ | $\mathbf{5 , 9 5 0}$ | $+3.8 \%$ |
| Earnings per share ( $¥$ ) (EPS) | $\mathbf{3 0 . 5 4}$ | $\mathbf{2 8 . 4 2}$ | $\mathbf{- 2 . 1 2}$ |
| [Reference] Net sales | $\mathbf{1 3 1 , 4 3 4}$ | 180,000 | $+37.0 \%$ |

## 43 Full Year Earnings Estimates by Business Segment

|  | Revenue |  |  | Non-GAAP operating profit |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $\begin{gathered} \text { Results } \\ \text { In FY9/2022 } \end{gathered}$ | Earnings estimates for FY12/2023 | Expected growth rate | Results <br> In FY9/2022 | Earnings estimates for FY12/2023 | Expected growth rate |
| Digital Marketing | 25,862 | 36,250 | +40.2\% | 9,211 | 11,500 | +24.9\% |
| Media Platform | 3,297 | 6,800 | +106.3\% | -844 | -500 | - |
| Elimination or corporate | -370 | -550 | - | -2,512 | -3,500 | - |
| Consolidated | 28,819 | 42,500 | +47.5\% | 5,855 | 7,500 | +28.1\% |

## Thank you for your interest!



## Contact Information

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## 07

Appendix

## 46 Group Corporate Philosophy



## 47 Story of Septeni Group



## Septeni Group official "note"

Septeni Group official blog on "note"started in December 2019, introducing various approaches around its people and culture that cannot be talked enough on other materials.
*only available in Japanese.
Please check the details from the link or the code.
(https://note.com/septeni_group)


## To realize a sustainable society and the Company's mission, continue activities that contribute to solving social issues through business operations.

| Environment | - Reduction of printing paper <br> - Promotion of green purchasing <br> - Implementation of resource and energy conservation measures and promotion of recycling |  |
| :---: | :---: | :---: |
| Support for culture/sports/ entertainment industry | - Recruitment of top athletes and supporting athlete promotion and athletic competition promotion <br> - Support of professional soccer team and professional dance team <br> - Support for the development of manga artists |  |
| Diversity \& Inclusion | - [28.6\%] of the Board of Directors is composed of women <br> - Revised target ratio of female managers: 25\% by October 2023 (Previous target: 17\% by October 2020) <br> - Support for employees raising children and introduction of diverse work styles |  |

## 49 Enhancing Corporate Governance

In addition to conducting business in accordance with our Corporate Philosophy and Code of Conduct and making fair and efficient decisions, the Company focuses on establishing and operating a system to ensure compliance with laws and regulations and appropriate supervision of corporate performance.

Coporate Management Structure


## Transition of Governance Reform

- FY2015:
- Appointed outside directors
- FY2016:
- Introduced an evaluation of the effectiveness of the Board of Directors
- Strengthen checking functions by establishing various committees
- Withdrawal of anti-takeover defense measures
- FY2017:
- Introduction of a performance-linked stock compensation system for officers
- Introduction of a delegated executive officer system $\Rightarrow$ Separation of executive and supervisory functions
- FY2022:
- Establishment of the Sustainability Committee and enhancement of awareness of ESG
- Further Strengthening Representative director Independence and Diversity
(Ratio of Outside Directors: 71.4\%, Ratio of Female Directors: 28.6\%)


## 50 Quarterly Consolidated Earnings Trend (by Business Segments)



## 51 Digital Marketing Business Quarterly Trend

| (unit:¥mn) | FY2020 |  |  |  | FY2021 |  |  |  | FY2022 |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1 Q | 2 Q | 3 Q | 4 Q | 1 Q | 2 Q | 3 Q | 4Q | 1Q | 2Q | 3Q | 4Q |
| Net Sales | 18,770 | 18,524 | 16,041 | 21,393 | 22,605 | 24,370 | 22,791 | 25,839 | 29,652 | 36,294 | 31,129 | 31,946 |
| Revenue | 3,838 | 3,922 | 3,567 | 4,480 | 4,704 | 4,864 | 4,468 | 4,833 | 5,999 | 7,216 | 6,259 | 6,388 |
| Domestic Revenue | 3,468 | 3,702 | 3,380 | 4,293 | 4,429 | 4,607 | 4,182 | 4,536 | 5,575 | 6,923 | 5,863 | 6,097 |
| Overseas Revenue | 370 | 220 | 187 | 187 | 275 | 257 | 285 | 297 | 424 | 293 | 397 | 290 |
| Ratio of Overseas Revenue | 9.6\% | 5.6\% | 5.2\% | 4.2\% | 5.8\% | 5.3\% | 6.4\% | 6.1\% | 7.1\% | 4.1\% | 6.3\% | 4.5\% |
| Ratio of Revenue to Net Sales | 20.4\% | 21.2\% | 22.2\% | 20.9\% | 20.8\% | 20.0\% | 19.6\% | 18.7\% | 20.2\% | 19.9\% | 20.1\% | 20.0\% |
| Non-GAAP Operating Profit | 1,287 | 1,272 | 945 | 1,745 | 1,971 | 2,001 | 1,376 | 1,643 | 2,822 | 2,750 | 1,728 | 1,911 |
| Operating Margin to Revenue | 33.5\% | 32.4\% | 26.5\% | 38.9\% | 41.9\% | 41.1\% | 30.8\% | 34.0\% | 47.0\% | 38.1\% | 27.6\% | 29.9\% |
| Domestic Brand Advertising Transaction ( $¥ \mathrm{~b}$ n) | 1.50 | 1.69 | 1.30 | 1.86 | 2.29 | 2.08 | 2.31 | 2.81 | 2.39 | 2.41 | 2.11 | 2.16 |
| Share in Digital Marketing Business | 8.0\% | 9.1\% | 8.1\% | 8.7\% | 10.1\% | 8.6\% | 10.1\% | 10.9\% | 8.1\% | 6.6\% | 6.8\% | 6.8\% |
| Volume of Clients in Collaboration with Dentsu | 24 | 35 | 47 | 54 | 57 | 66 | 76 | 80 | 85 | 88 | 88 | 91 |
| Ratio of Net Sales from the Collaboration with Dentsu | 6.7\% | 7.0\% | 8.3\% | 12.6\% | 11.3\% | 15.6\% | 19.0\% | 25.8\% | 23.6\% | 21.8\% | 19.4\% | 20.2\% |


|  | FY2020 |  |  |  | FY2021 |  |  |  | FY2022 |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1 Q | 2 Q | 30 | 4 Q | 1 Q | 2 Q | 3 Q | 4Q | 1Q | 2Q | 3Q | 4Q |
| Manga Content Business <br> Revenue <br> (Volume in 1Q FY2018=100) | 125 | 176 | 94 | 107 | 133 | 164 | 139 | 169 | 165 | 232 | 201 | 301 |
| Subscription Revenue (Volume in 1Q FY2017=100) | 2,936 | 3,417 | 3,596 | 4,378 | 4,537 | 5,627 | 6,120 | 6,747 | 8,033 | 9,018 | 9,449 | 10,047 |
| GANMA! ARPU ( $¥$ )* | 51.3 | 39.8 | 31.9 | 29.9 | 44.0 | 75.6 | 67.7 | 94.1 | 63.8 | 65.5 | 85.3 | 167.4 |
| Manga Content Business Commerce Revenue ( $¥ \mathrm{mn}$ ) | 17 | 39 | 29 | 36 | 50 | 76 | 50 | 80 | 55 | 106 | 92 | 178 |
| Investment amount to expand business domains ( $¥ \mathrm{mn}$ ) | - | -1 | -3 | -14 | -12 | -63 | -56 | -71 | -51 | -58 | -32 | -19 |

## 53 Digital Marketing Business Business Alliance with Dentsu Group

## Proposal of Integrated Marketing of online/offline advertising through the utilization of the two companies' client bases (conceptual image)

## OR: SEPTENI dentsu



Build online and offline integrated proposal-making systems by sharing and utilizing all of the two companies' assets, including strategies, creative production, media buying and tools/solutions.

Septeni
Digital planning including complementary measures to increase the reach of TV commercials.

- Customization of creatives in sync with TV commercials.
- Implementation of digital advertisements by leveraging linkage with data for the mass media area.
etc.


| Dentsu Group |
| :--- |
| - Planning of mass marketing |
| based on the results of the |
| validation of digital |
| advertisements and digital |
| data such as those available |
| from search patterns and |
| access to social media. |
| - Utilization of original |
| solutions. |



## 54 Group Structure from January 2022 onward

Dentsu Direct Inc. and Dentsu Elfto Architect Inc. are incorporated into our results by newly consolidating them. Equity in earnings of affiliates is recorded as a result of the conversion of Dentsu Digital Inc. into an equity-method affiliate.


Since FY2022/2 Q


Dentsu Elfto
Architect Inc.

## 55 Septeni Group Workforce Number Trend



## 56 Main Group Companies by Business Segment as of Nov 10.2022

## Digital Marketing Business

Domestic advertising
SEPTENI

Septeni
Cross Gate
dentsu direct

Data \& solutions
FLINTERS

Oversea advertising

- SEPTENI GLOBAL

Media Platform Business


Others

Human Capital Lab
New business development

Equity-method affiliates
DENTSU|TAL PRIME)(CROSS
D|G|TAL
\& and factory

We engage in the overall support of digital transformation (DX) of companies, focusing on digital marketing such as the sale and operation of digital advertisements, offering solutions through the utilization of data and AI, and supporting marketing activities through the integration of online and offline advertisements in collaboration with the Dentsu Group.


In the Manga Content Business, efforts are being made to nurture and support manga artists for the purpose of planning and developing the Company's own intellectual property (IP).
At the same time, GANMA! manga application, which consists of original products by dedicated artists, is operated as the Company's own media.
In addition, the Company develops platform-type businesses related to "recruitment,"
"social contribution" and "childcare" as new businesses born from intrapreneurship.


## 59 Consolidated Statement of Financial Position

| (unit:¥mn) | End of FY2022 | End of FY2021 | Change |
| :---: | :---: | :---: | :---: |
| Current Assets | 40,585 | 33,452 | +7,134 |
| Non-Current Assets*1 | 48,146 | 8,560 | +39,586*1 |
| Total Assets | 88,731 | 42,011 | +46,720 |
| Current Liabilities | 25,206 | 20,329 | +4,878 |
| Non-Current Liabilities | 771 | 3,237 | -2,467 |
| Total Liabilities | 25,977 | 23,566 | +2,411 |
| Total Capital | 62,754 | 18,445 | +44,309*2 |
| Total Liabilities and Capital | 88,731 | 42,011 | +46,720 |

*1 Investments accounted for using the equity method increased by $¥ 32,256$ million due to the conversion of Dentsu Digital into an equity-method affiliate following the acquisition of shares of Dentsu Digital.
*2 Capital increased by $¥ 16,303$ million and capital surplus increased by $¥ 21,321$ million due to capital increase the through third-party allotment and the share exchange.


[^0]:    Since the start of FY9/16, IFRS has been applied instead of the previous J-GAAP.
    Conventional "net sales" are voluntarily disclosed as reference information, while "revenue" is disclosed as an indicator based on IFRS.
    Revenues from advertising agency sales, which account for the majority of the Digital Marketing Business, are recorded on a net basis only for the margin portion.
    "Non-GAAP operating profit" is voluntarily disclosed in order to appropriately express the actual state of the business. It refers to the profit indicator to assess ordinary business conditions after adjustments are made to IFRS-based operating profit pertaining to gains and losses related to acquisition actions such as amortization of acquisition-related intangible assets and M\&A expenses, and temporary factors such as stock-based compensation expenses, the impairment losses, and gains or losses on the sales of fixed assets.
    Figures in this material are rounded to the nearest unit.

[^1]:    *Commerce revenue: Revenue from the sales of content, such as e-books and crowdfunding.

[^2]:    1 In FY2020/1Q, 2Q and since FY2021/2Q, performance-linked stock compensation (BIP trust), which is a reconciliation to Non-GAAP operating profit, is recognized as labor costs.
    2 Including estimation amount for additional performance-linked bonus.
    3 Adjustments are made retrospectively to total SG\&A and others in FY2022/2Q, 3Q results.

[^3]:    *1 In FY2020/1Q, 2Q and since FY2021/2Q, performance-linked stock compensation (BIP trust), which is a reconciliation to Non-GAAP operating profit, is recognized as labor costs.
    *2 Including estimation for additional performance-linked bonus.
    *3 Adjustments are made retrospectively to total SG\&A and others in FY2022/2Q, 3Q results.

[^4]:    *Total operating profit (loss) from businesses positioned as expansion into new business segments.

[^5]:    © MASHIRO/COMICSMART INC./Production Committee with Yamada-kun at Lv999

