## $\%$ SEPTENI

FY September/2021

# Business Results for 4Q 

## Oct. 28, 2021

SEPTENI HOLDINGS CO., LTD.

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## 01

## Consolidated Earnings Overview in FY9/21

Revenue up YoY, profits up sharply, and revenue set a record high.

Consolidated

## Revenue ¥ 21,384mn(YonY+19.2\%)

Non-GAAP
Operating Profit

Digital Marketing
Business

Revenue and profit increased due to adapting to environmental changes through COVID-19.

Non-GAAP<br>Operating $\mathbf{Y 6 , 9 9 1 m n}$ (YonY+33.2\%) Profit

Revenue growth continued, and deficit excluding investment in new segments narrowed.
Media Platform
Business

Reverue $\mathbf{¥} \mathbf{2 , 8 8 5} \mathbf{m n}$ (ronr+16.0\%)

Non-GAAP
Operating Profit
$\Psi-1,110 \mathrm{mn}\binom{$ Deficit increased }{$¥ 154 \mathrm{mn}$ YonY } Including investment in new segments of $¥ 203 \mathrm{mn}$

In each performance item, it came in close to the revised earnings estimate. High growth of $\mathbf{+ 2 7 . 6 \%}$ YonY in net sales.

| ( unit: $¥ \mathrm{mn}$ ) | FY2021 |  |  | FY2020 |  | FY2021 Estimate | Progress rate |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Value | Ratio | YonY | Value | Ratio |  |  |
| Revenue | 21,384 | 100.0\% | +19.2\% | 17,938 | 100.0\% | 21,500 | 99.5\% |
| Gross profit | 17,285 | 80.8\% | +18.4\% | 14,596 | 81.4\% | - | - |
| SG\&A expenses | 13,745 | 64.3\% | +13.1\% | 12,156 | 67.8\% | - | - |
| Non-GAAP Operating profit | 3,796 | 17.8\% | +54.8\% | 2,452 | 13.7\% | 4,000 | 94.9\% |
| Operating profit | 3,650 | 17.1\% | +60.5\% | 2,274 | 12.7\% | - | - |
| Profit for the period attributable to owners of the parent | 2,604 | 12.2\% | +77.8\% | 1,464 | 8.2\% | 2,850 | 91.4\% |
| [Reference] Net sales | 97,606 | - | +27.6\% | 76,489 | - | - | - |

## 07 Earnings Trends by Business Segment (Full Year)

## Accelerating growth centered on the Digital Marketing Business.

Digital Marketing
Media Platform
Adjustments
(unit: $¥ m n$ )


## Steady progress in the number of clients acquired through the

 alliance with Dentsu and domestic brand advertising.

## 09 Media Platform Business Overview

Subscription revenue and commerce revenue in GANMA! are growing steadily. Steady growth in D2C business earnings as well.


## GANMA! <br> commerce revenue



D2C revenue
D2C revenue (unit: $¥ \mathrm{mn}$ )
$\longrightarrow$ Ratio of D2C revenue
25.4\%


## 02

## Quarterly Consolidated

 Earnings Overview
## 11 Consolidated Income Statement (Jul-Sep)

## Net sales and revenue grew steadily, but profits declined due to one-time expenses, etc.

| (unit: ¥mn) | 4Q FY2021 |  |  |  | 4Q FY2020 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Value | Ratio | YonY | Value | Ratio |  |
| Revenue | 5,473 | $100.0 \%$ | $+9.3 \%$ | 5,009 | $100.0 \%$ |  |
| Gross profit | 4,394 | $80.3 \%$ | $+6.1 \%$ | 4,140 | $82.7 \%$ |  |
| SG\&A expenses | 3,711 | $67.8 \%$ | $+18.9 \%$ | 3,121 | $62.3 \%$ |  |
| Non-GAAP Operating profit | 797 | $14.6 \%$ | $-22.2 \%$ | 1,025 | $20.5 \%$ |  |
| Operating profit | 445 | $8.1 \%$ | $-55.9 \%$ | 1,008 | $20.1 \%$ |  |
| Profit for the period attributable <br> to owners of the parent | 350 | $6.4 \%$ | $-48.6 \%$ | 681 | $13.6 \%$ |  |
| [Reference] Net sales | 26,358 | - | $+20.9 \%$ | 21,804 | - |  |

## Revenue set a record high, and operating profit margin recovered.



## 13 Constitution of Consolidated Expenses (IFRS)

## Outsourcing expenses increased, mainly for creative services, due to an increase in projects.

| (unit:¥mn) | FY2020 |  |  | FY2021 |  |  |  |  | QonQ | YonY |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 10 | 2 Q | 3 Q | 4 Q | 1 Q | 2 Q | 3Q | 4Q |  |  |
| Total of cost of sales | 810 | 853 | 810 | 869 | 1,005 | 939 | 1,076 | 1,079 | +0.3\% | +24.1\% |
| Labor costs | 251 | 257 | 268 | 287 | 296 | 321 | 347 | 344 | -1.0\% | +19.9\% |
| Subcontract costs | 118 | 131 | 138 | 84 | 240 | 167 | 204 | 244 | +19.5\% | +192.1\% |
| Others | 441 | 465 | 404 | 499 | 468 | 451 | 525 | 491 | -6.4\% | -1.6\% |
| Total of SG\&A | 2,968 | 3,009 | 3,058 | 3,121 | 3,061 | 3,380 | 3,593 | 3,711 | +3.3\% | +18.9\% |
| Labor costs* | 1,995 | 1,984 | 2,129 | 2,171 | 2,104 | 2,468 | 2,513 | 2,509 | +4.9\% | +15.6\% |
| Additional performancelinked bonus (fixed) | - | 99 | - | - | - | 202 | 121 | 98 | -18.9\% | - |
| Rent expenses etc. | 330 | 335 | 344 | 316 | 324 | 321 | 327 | 326 | -0.3\% | +3.3\% |
| Advertising expenses | 174 | 167 | 203 | 201 | 184 | 188 | 281 | 242 | -13.8\% | +20.4\% |
| Others | 469 | 424 | 382 | 433 | 450 | 402 | 472 | 535 | +13.3\% | +23.5\% |

*In FY2020/1Q, 2Q and since FY2021/2Q, performance-linked stock compensation (BIP trust), which is a reconciliation to Non-GAAP operating profit, is recognized as labor costs.

## 14 Quarterly Consolidated SG\&A Trend

Increase mainly in labor costs due to additional performance-linked bonuses and other factors in line with progress in results.

*In FY2020/1Q, 2Q and since FY2021/2Q, performance-linked stock compensation (BIP trust), which is a reconciliation to Non-GAAP operating profit, is recognized as labor costs.

## 03

## Digital Marketing Business

## Net sales grew by over 20\% YonY, and the result landed mostly at the same level as it was estimated.

| (unit:¥mn) | 4Q FY2021 |  |  | 4Q FY2020 |  | FY2021 Estimates | Progress rate |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Value | Ratio | YonY | Value | Ratio |  |  |
| Revenue | 4,833 | 100.0\% | + 7.9\% | 4,480 | 100.0\% | 18,800 | 100.4\% |
| Gross profit | 4,097 | 84.8\% | +5.2\% | 3,895 | 86.9\% | - | - |
| SG\&A | 2,562 | 53.0\% | + 18.8\% | 2,156 | 48.1\% | - | - |
| Non-GAAP Operating profit | 1,643 | 34.0\% | - 5.8\% | 1,745 | 38.9\% | 7,050 | 99.2\% |
| 【Reference】 Net Sales | 25,839 | - | + 20.8\% | 21,393 | - | - | - |

## While the hurdles rose YonY, the pace of revenue growth remained unchanged and sustained growth momentum.

Revenue $\quad$ Non-GAAP operating profit (unit: $¥ \mathrm{mn}$ ) Operating margin (relative to revenue)



## Record-high transaction value and composition ratio.



## The number of clients acquired in the alliance increased by about 1.5 times YonY.

■ Volume of clients in collaboration with Dentsu


## 04

## Media Platform Business

## Revenue increased due to continued growth in commerce revenue in the D2C domain.

| (unit:¥mn) | 4Q FY2021 |  |  | 4Q FY2020 |  | FY2021 Estimates | Progress rate |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Value | Ratio | YonY | Value | Ratio |  |  |
| Revenue | 739 | 100.0\% | +19.4\% | 619 | 100.0\% | 3,100 | 93.1\% |
| Gross profit | 397 | 53.7\% | +18.1\% | 336 | 54.2\% | - | - |
| SG\&A | 688 | 93.2\% | +17.2\% | 587 | 94.9\% | - | - |
| Non-GAAP Operating profit | -276 | - | -24 | -251 | - | -1,000 | - |
| Investment amount to expand business domains* | -71 | - | - | -14 | - | - | - |

[^1]Excluding investment for new business domain expansion, existing Media Platform businesses marked revenue growth and narrowed deficit.

## - Revenue

- Non-GAAP operating profit
- Investment amount to expand business domains (unit: $¥ \mathrm{mn}$ )

Advertising revenue increased YonY, and charge revenue increased significantly, driven by subscriptions and e-books.


## Steady increase in the number of users, increasing by approximately 1.5 times year-on-year.



GANMA!'s popular work "My Lv. 999 Love for Yamada-kun" being the driving force, significant growth in revenue from e-book sales.

*Commerce revenue: Revenue from the sales of content, such as e-books and crowdfunding.

## 05

## Midterm Business Policies and

 Earnings Estimates

## 28 Achievements since 2018 and deepening of future alliances

## Achievements to date

## Dramatic improvement in profitability and productivity due to capital and business alliance implemented in 2018.

- The number of cooperative clients has increased to 80 clients for $4 Q / F Y 2021$, and the quarterly sales from the collaboration have grown approximately 3 times in the past year.
- Average spend per client approximately doubled.
- Higher spending per client raised sales per employee by about $35 \%$, resulting in a significant improvement in productivity.


## Deepen alliance through this capital and business alliance

## Aiming to be No. 1 in the Domestic Digital Marketing Domain by maximizing the collaboration between the two groups in the areas of digital marketing and data solutions.

- Acquisition of new collaborations and large-scale clients by expanding the commercial distribution from the Dentsu Group.
- Contribution to results from the consolidation of Dentsu Direct Inc. and the acquisition of capabilities in the direct marketing area.
- Strengthen solutions and development areas and capture equity in earnings of affiliates by making Dentsu Digital Inc. an equity-method affiliate.
- Achieve synergies by sharing BPO domains, joint development, and improving procurement capabilities through the promotion of integration of business foundations.


## 29 Overview of Deepening Capital and Business Alliances $\because \%$ SEPTENI

## Scheme of the Capital and Business Alliance

(1)Made Dentsu Direct Inc., a subsidiary of the Dentsu Group Inc., a wholly owned subsidiary through a share exchange. (Allotted 3,274 shares of our common stock for each share of Dentsu Direct)
(2)Implemented third-party allotment of shares to Dentsu Group Inc. as underwriter.
( $70,118,794$ shares of our common stock, $52.01 \%$ of the voting rights of Dentsu Group Inc. after the capital increase, and a total amount paid in of $¥ 32.61$ bn)
(3)Acquired $\mathbf{2 5 \%}$ of Dentsu Digital and made it our equity-method affiliate. (acquisition cost: $¥ 31.25 \mathrm{bn}$ )

※For details, please refer to the Timely Disclosure Material on the Capital and Business Alliance announced on the same day.

## Anticipate further collaborative synergies in both areas and functions.



Both groups aim to be the largest digital marketing partner to provide our clients the best solutions in an environment where people with various talents assemble with the joy of working.


Accelerate collaboration on digital marketing projects through expansion of the commercial distribution from Dentsu Group.

Strengthen the Direct Marketing domain and joint developing solutions utilizing the strengths of both Dentsu Direct Inc. and our group.

Expand collaboration with the Dentsu Group
in the Septeni Group's advertising management and creative areas.

Data
Solutions

Strengthen the development structure and promote product development of both groups by accelerating collaboration with Dentsu Digital Inc.

Others

Consideration of integrated programs for recruitment and development of digital human resources, mutual use of tools, etc.

## Through organic growth and expansion of Dentsu collaboration Aim for business growth well above the market average



> Acquisition of new collaborations and large-scale clients through expansion of commercial distribution
> Strengthen the direct marketing domain through acquisitions and development and solutions domains through investment.
> Synergies in multiple domains by promoting the integration of business foundations

> Advertising management support for digital marketing projects handled by the Dentsu Group
> Online/offline integrated marketing proposals
> by leveraging the client bases of both companies' groups, etc.

Enhancing our presence in growing markets through alliances
Strengthen organizational foundation through collaboration (human resources and product development)

Increase in per capital productivity due to increase in unit price per client

## 33 Earnings Estimate and Dividend Forecast in FY2022/9

Earnings Estimate
The earnings estimate for FY2022/9 is undecided because it is currently difficult to make a reasonable calculation in view of the impact of this capital and business alliance.
(We will disclose the estimate as soon as it becomes possible to disclose it.)
We will also update the 3-year plan of our medium-term management policy when it becomes possible to disclose earnings forecasts.

## Dividend Forecast

For FY2021/9, we plan to pay a dividend of $¥ 3.4$ per share.
In FY2022/9, we have not decided the forecast in consideration of the impact of the capital and business alliance.

## Thank you for your interest!



## Contact Information

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## 06

Appendix

## 36 Corporate Philosophy and Code of Conduct

[ Mission ]

## Inspiring the world with entrepreneurship

## [ Vision ]

## Creating a strong and great company

## [ Creed]

## Hinerankai

## Speed

Speed is preferred over sophisticated but slow. We place speed first and follow a process of repeated trial and error to achieve a higher level of completion.

## Stretch

Set challenging targets. We believe it is important to make innovations that meet challenging targets. The steady accumulation of day-to-day changes ultimately leads to remarkable growth.

## Partnership

Achieving mutual growth. We all work hard, in competition and in cooperation, from the perspective of the management team to build a better company.

## Fair \& Open

Make things simple and easy for anybody to understand. We ensure fairness and openness in constructing an environment and relations.

## Diversity

Use diversity as a competitive edge. We respect all human rights and mutually recognize diversity. We work to realize working styles in which individuals can exhibit and apply their respective strengths.

## Passion

Remain passionate. We believe that passion will help us increase our capacity and consistently produce positive results. We continue our own personal development to stimulate corporate growth and contribute to society.

## Free \& Rule

Freedom within discipline. The decisions we make are not dictated by whether something is beneficial, but whether it is right. We comply with the corresponding regulations and ordinance and with the spirit of law, while concentrating on doing our jobs seriously yet happily.

## 37 Story of Septeni Group

## K SEPTENI




## Integrated Report 2020

The Integrated Report 2020 is available on the website, discussing mid-long-term management policy, business strategy, and the framework of value creation in the businesses.

Please check the details from the link or the code.
(https://www.septeni-holdings.co.jp/en/ir/library/integratedreport/integratedreport2020_en.pdf)


## Septeni Group official "note"

Septeni Group official blog on "note" started in December 2019, introducing various approaches around its people and culture that cannot be talked enough on other materials. *only available in Japanese.


Please check the details from the link or the code.
(https://note.com/septeni_group)

## 38 Quarterly Consolidated Earnings Trend (by Business Segments)


(unit:¥mn)
Net Sales
Revenue
Domestic Revenue
Overseas Revenue
Ratio of Overseas Revenue
Ratio of Revenue to Net Sales

| FY2019 | FY2020 |  |  |  | FY2021 |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 4 Q | 1 Q | 2 Q | 3 Q | 4 Q | 1 Q | 2 Q | 3 Q | 4 Q |
| 17,639 | 18,770 | 18,524 | 16,041 | 21,393 | 22,605 | 24,370 | 22,791 | 25,839 |
| 3,633 | 3,838 | 3,922 | 3,567 | 4,480 | 4,704 | 4,864 | 4,468 | 4,833 |
| 3,356 | 3,468 | 3,702 | 3,380 | 4,293 | 4,429 | 4,607 | 4,182 | 4,536 |
| 277 | 370 | 220 | 187 | 187 | 275 | 257 | 285 | 297 |
| 7.6\% | 9.6\% | 5.6\% | 5.2\% | 4.2\% | 5.8\% | 5.3\% | 6.4\% | 6.1\% |
| 20.6\% | 20.4\% | 21.2\% | 22.2\% | 20.9\% | 20.8\% | 20.0\% | 19.6\% | 18.7\% |
| 1,099 | 1,287 | 1,272 | 945 | 1,745 | 1,971 | 2,001 | 1,376 | 1,643 |
| 30.2\% | 33.5\% | 32.4\% | 26.5\% | 38.9\% | 41.9\% | 41.1\% | 30.8\% | 34.0\% |
| 13.5 | 15.0 | 16.9 | 13.0 | 18.6 | 22.9 | 20.8 | 23.1 | 28.1 |
| 7.6\% | 8.0\% | 9.1\% | 8.1\% | 8.7\% | 10.1\% | 8.6\% | 10.1\% | 10.9\% |
| 16 | 24 | 35 | 47 | 54 | 57 | 66 | 76 | 80 |

## 40

|  | FY2019 |  | FY2020 |  | FY2021 |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 4 Q | 1 Q | 2 Q | 30 | 4 Q | 1 Q | 2 Q | 3 Q | 4 Q |
| Manga Content Business Revenue (Volume in 1Q FY2018=100) | 134 | 125 | 176 | 94 | 107 | 133 | 143 | 138 | 169 |
| Subscription Revenue <br> (Volume in 1Q FY2017=100) | 2,732 | 2,936 | 3,417 | 3,596 | 4,378 | 4,537 | 5,627 | 6,120 | 6747 |
| GANMA! ARPU ( $¥$ ) $\mathbf{1}^{*} \mathbf{2}$ | 60.5 | 51.3 | 39.8 | 31.9 | 29.9 | 44.0 | 75.6 | 67.7 | 94.1 |
| Manga Content Business <br> Commerce Revenue ( $¥ \mathrm{mn}$ ) | 26 | 17 | 39 | 29 | 36 | 50 | 76 | 50 | 80 |
| Investment amount to expand business domains ( $¥ \mathrm{mn}$ ) | - | - | -1 | -3 | -14 | -12 | -63 | -56 | -71 |

## 41 Digital Marketing Business Business Alliance with Dentsu Group

## Proposal of Integrated Marketing of online/offline advertising through the utilization of the two companies' clients bases (conceptual image)

## OR: SEPTENI dentsu





## 42 Septeni Group Workforce Number Trend

Digital MarketingMedia Platform
Holdings Company


| Holding Company |  | SEPTENI HOLDINGS CO., LTD |  |
| :---: | :---: | :---: | :---: |
| Digital Marketing Business |  |  |  |
| SEPTENI Japan, Inc. | Digital marketing support business | FLINTERS, Inc. | Planning, development and sales in digital solution area |
| SETPENI CROSSGATE CO., LTD. | Ad network and platform business | Tricorn Corporation | CRM service business |
| Septeni America, Inc. | Digital marketing support business based in North America region | Milogos, Inc. | Digital marketing support business |
| Lion Digital Global LTD | Digital marketing support in Southeast Asia | JNJ INTERACTIVE INC. | Digital marketing support in South Korea |

## Media Platform Business

| COMICSMART, Inc. | Manga Content Business | gooddo Inc. | Platform business of social <br> contribution |
| :--- | :--- | :--- | :--- |
| ViViVit, Inc. |  | Recruitment platform business | TowaStela, Inc. |

## Business Model for the Digital Marketing Business

We engage in the overall support of digital transformation (DX) of companies, focusing on digital marketing such as the sale and operation of digital advertisements, offering solutions through the utilization of data and AI, and supporting marketing activities through the integration of online and offline advertisements in collaboration with the Dentsu Group.


## 45 Business Model for the Media Platform Business

SEPTENI

In the Manga Content Business, efforts are being made to nurture and support manga artists for the purpose of planning and developing the Company's own intellectual property (IP).
At the same time, GANMA! manga application, which consists of original products by dedicated artists, is operated as the Company's own media.
In addition, the Company develops platform-type businesses related to "recruitment,"
"social contribution" and "childcare" as new businesses born from intrapreneurship.


## 46 Consolidated Statement of Financial Position

| (unit:¥mn) | End of FY2021 | End of FY2020 | Change |
| :---: | :---: | :---: | :---: |
| Current Assets | 33,452 | 27,373 | +6,079 |
| Non-Current Assets | 8,560 | 7,052 | +1,508 |
| Total Assets | 42,011 | 34,425 | +7,586 |
| Current Liabilities | 20,329 | 15,314 | +5,015 |
| Non-Current Liabilities | 3,237 | 3,299 | -62 |
| Total Liabilities | 23,566 | 18,613 | +4,953 |
| Total Capital | 18,445 | 15,811 | +2,634 |
| Total Liabilities and Capital | 42,011 | 34,425 | +7,586 |


[^0]:    Since the start of FY9/16, IFRS has been applied instead of the previous J-GAAP
    Conventional "net sales" are voluntarily disclosed as reference information, while "revenue" is disclosed as an indicator based on IFRS
    Revenues from advertising agency sales, which account for the majority of the Digital Marketing Business, are recorded on a net basis only for the margin portion.
    "Non-GAAP operating profit" is voluntarily disclosed in order to more appropriately express the actual state of the business and refers to the profit indicator used to assess ordinary business conditions after adjustments are made to IFRS-based operating profit pertaining to temporary factors such as stock-based compensation expenses, the impairment losses, and gains or losses on the sales of fixed assets.
    Figures in this material are rounded to the nearest unit.

[^1]:    *Total operating profit (loss) from businesses positioned as expansion into new business segments

